

INSCAPE BLOOMSBURY

AUTUMN 2012

INSCAPE TUTORS

Katie Campbell PhD, journalist, playwright and fiction writer teaches at University of Buckinghamshire, Birkbeck College and Bristol University. She is on the board of the Garden History Society and has published several books on the designed landscape. Her most recent, *Paradise of Exiles* (2009), explores the eccentric community of English and American expatriates in late nineteenth century Florence.

Mary Acton BA, author and lecturer, studied at the Courtauld Institute and has taught at Brookes University and de Montfort University. She is currently the Associate Tutor in Art History for Oxford University Department of Continuing Education and co-Director of the undergraduate certificate in the History of Art. Her books include *Learning to Look at Paintings* (2008) and *Learning to Look at Modern Art* (2004)

Clare Ford-Wille BA, has been a lecturer for Birkbeck College, London University for over 30 years and is well known for her lectures for NADFAS, the Art Fund and the National Gallery. She has led numerous study tours abroad.

Nicholas Friend MA, Founder and Director of INSCAPE, has been teaching adults in galleries, museums and country houses for over 30 years. He has taught for the Wallace Collection, the National Gallery and Sotheby's, and has conducted many tours at home and abroad. For 25 years he directed Cambridge University's History of Art Summer School. He is a Fellow of the Royal Society of Arts.

Gavin Webb MITG, an award winning professional London Blue Badge Tour Guide conducts tours for corporate clients as well as individuals and groups. He is a tutor on the London Blue Badge Course. He worked for over 20 years in the Financial City at global asset management companies and later in fund of hedge funds. He is an active member of INSCAPE.

Richard Williams MA, PhD, gained his PhD in 16th-century religious art from the Courtauld Institute of Art. He lectures on English, German and Flemish art and also teaches at the Courtauld Institute of Art, the National Gallery and Birkbeck, University of London, as well as being course tutor for the V & A art history course.

INSCAPE CULTURAL STUDY SOCIETY

ARTS&LETTERS&SCIENCE&GEOGRAPHY&ARCHAEOLOGY&GEOLOGY
ARCHITECTURE&POETRY&ARTHISTORY&TECHNOLOGY
HISTORY&PHYSICS&PHILOSOPHY&RELIGION
LITERATURE&GARDENHISTORY&MUSIC

INSCAPE LECTURES

ART WORKERS' GUILD

QUEEN SQUARE

BLOOMSBURY

INSCAPE OFFICE

ST JUDE'S COTTAGE

12A CASTLEBAR HILL

LONDON, W5 1TD

info@inscapetours.co.uk

020 8566 7539

INSCAPE 2012 AUTUMN
EXHIBITIONS



'PETER LE LY: A LYRICAL VISION'
COURTAULD GALLERY
TUESDAY 4 SEPTEMBER 2012

NICHOLAS FRIEND



'A TASTE FOR IMPRESSIONISM'
ROYAL ACADEMY
WEDNESDAY 5 SEPTEMBER 2012

NICHOLAS FRIEND



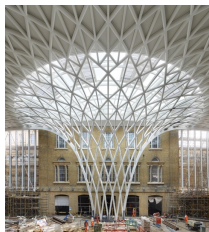
'ROYAL RIVER: POWER, PAGEANTRY, THE THAMES'
NATIONAL MARITIME MUSEUM
THURSDAY 6 SEPTEMBER 2012

NICHOLAS FRIEND



'EDVARD MUNCH: THE MODERN EYE'
TATE MODERN
TUESDAY 18 OR WEDNESDAY 19 SEPTEMBER 2012

MARY ACTON



'KING'S CROSS: REGENERATING A LANDMARK'
V&A
WEDNESDAY 26 SEPTEMBER 2012

NICHOLAS FRIEND



'THE LOST PRINCE' HENRY, PRINCE OF WALES
NATIONAL PORTRAIT GALLERY
WEDNESDAY 24 OCTOBER 2012

CLARE FORD-WILLE



'NORTHERN RENAISSANCE: DURER TO HOLBEIN'
QUEEN'S GALLERY EXHIBITION
TUESDAY 6 NOVEMBER 2012

CLARE FORD-WILLE

'PETER LELY: A LYRICAL VISION'
COURTAULD GALLERY EXHIBITION

TUESDAY 4 SEPTEMBER

TUTOR NICHOLAS FRIEND

The heraldic lily on the gable of his father's house in The Hague served as a source for the name Lely adopted for his life in England. Succeeding Van Dyck in 1641 as England's leading painter of portraits, he painted court beauties, the "Windsor Beauties" and a similar series for Althorp, kings and politicians, (Oliver Cromwell, he painted "warts and all"), and admirals and captains, known as the "Flagmen of Lowestoft." This stunning exhibition reunites work from public and private collections.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Courtauld Gallery

COST £70 members, £80 non-members, including coffee, light lunch with wine and exhibition entry.

'A TASTE FOR IMPRESSIONISM'
ROYAL ACADEMY EXHIBITION

WEDNESDAY 5 SEPTEMBER

TUTOR NICHOLAS FRIEND

A Singer sewing machine heir (his maternal grandfather was Isaac Singer's business partner), Sterling Clark inherited: a fortune, a portion of his father's art collection, a family habit of collecting art and horses, and a passion for Paris. He married a French dancer, Francine Clary, his "touchstone in judging pictures," and together they formed one of the world's greatest collections of late 19c French art with Manet, Monet, Pissarro, Degas, Sisley and Morisot, more than twenty Renoirs, Corot, Théodore Rousseau and J-F. Millet, Gérôme, Alma-Tadema and Bouguereau.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 4 pm Royal Academy

COST £70 members, £80 non-members, including coffee, light lunch with wine and exhibition entry.

'ROYAL RIVER': POWER, PAGEANTRY AND THE THAMES
NATIONAL MARITIME MUSEUM EXHIBITION

THURSDAY 6 SEPTEMBER

TUTOR NICHOLAS FRIEND

No river has been more influential on a nation's history than the Thames. The Thames is bound up with England's history, whether signing Magna Carta on the banks at Runnymede or passing beneath Traitors gate; presenting a pageant at the Queens House Greenwich or running a mutiny on the Nore. Taking in the palaces, processions, parties and promenades that made the London we know today, Royal River brings together a wealth of paintings, manuscripts and rare and beautiful objects. To honour the great river, we approach Greenwich by boat.

MEET 10:30 Embankment Tube Station for boat to Greenwich.

ENDS 4 pm. Return journey can be by boat or by Docklands Light Railway from Greenwich.

COST £79 members, £89 non-members, including return boat ticket, light lunch and exhibition entry. Cost without boat ticket and meeting there: £66 members, £76 non-members, including light lunch and exhibition ticket.

'EDVARD MUNCH: THE MODERN EYE'

TATE MODERN EXHIBITION

TUESDAY 18 OR WEDNESDAY 19 SEPTEMBER

TUTOR MARY ACTON

Few other modern artists are better known, yet less well understood, than the Norwegian painter, Edvard Munch. This exhibition of sixty works looks into the less familiar territory of his work: the impact of photography, electric light and cinema, his obsession with self-portraits using photographic plates as well as paint, and his enchantment with single motifs, such as the 'The Sick Child' or 'Girls on the Bridge'. As we understand the effect of his diminishing eyesight by the 1930s, he clearly becomes a heroic figure.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Tate Modern

COST £78 members, £88 non-members, including coffee, light lunch with wine and exhibition entry.

'KING'S CROSS: REGENERATING A LONDON LANDMARK'

V&A EXHIBITION

WEDNESDAY 26 SEPTEMBER

TUTOR NICHOLAS FRIEND

Like a phoenix, King's Cross has risen. Totally obscured in our lifetimes by appalling planning and hideous 1960s canopies, its hinterland crisscrossed by pimps, prostitutes and murderers, the station and its surroundings have been utterly transformed in the past five years by John McAslan + Partners, one of the UK's leading architectural practices. The V&A exhibition allows us to closely study McAslan's sensitive restoration of Lewis Cubitt's historic terminal and his new Western Concourse which triples the station's size and brilliantly re-orientates its entrance to transportation links with St Pancras.

MEET 11 am King's Cross Station main entrance on Euston Road.

ENDS 4 pm V&A, South Kensington

COST £65 members, £75 non-members, entry included

'THE LOST PRINCE: THE LIFE AND DEATH OF HENRY STUART'

NATIONAL PORTRAIT GALLERY EXHIBITION

WEDNESDAY 24 OCTOBER

TUTOR CLARE FORD WILLE

The National Portrait Gallery poignantly marks the 400th anniversary of the death of the "Lost Prince" Henry, Prince of Wales (1594-1612) in the first exhibition devoted to him. Superlative portraits by Holbein, Nicholas Hilliard and Isaac Oliver, masque designs by Inigo Jones, and poetry and encomia by Ben Jonson, in his own hand, will be displayed for the first time together. Henry's precocious patronage of the arts illustrates the extent of the artistic and creative community he inspired, supported and left behind.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm National Portrait Gallery

COST £73 members, £83 non-members, including coffee, light lunch with wine and exhibition entry.

'NORTHERN RENAISSANCE: DÜRER TO HOLBEIN'
QUEEN'S GALLERY EXHIBITION

TUESDAY 6 NOVEMBER

TUTOR CLARE FORD WILLE

Dramatic political and philosophical change marked the 15th and 16th centuries in Northern Europe. Monarchs vied for territorial power, religious reformers reframed the central tenets of the church and scholars probed for greater understanding. Against this backdrop, artists produced extraordinary works of superb technical skill and diverse subject matter. This exhibition brings together over 100 works by the greatest Northern European artists of the period, including Albrecht Dürer's prints and drawings, Lucas Cranach the Elder's mythological paintings, and Hans Holbein the Younger's preparatory drawings alongside the finished oil portraits.

MEET 10:30 for 11 am at the Art Workers' Guild

END 4 pm Queen's Gallery

COST £74 members, £84 non-members, including coffee, light lunch with wine and exhibition entry.

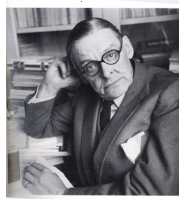


INSCAPE 2012 AUTUMN

LECTURES



INSCAPE BLOOMSBURY
ART WORKERS' GUILD
6 QUEEN SQUARE
BLOOMSBURY
LONDON WC1N 3AT



THE WASTELAND AT 90

NICHOLAS FRIEND

WEDNESDAY 14 NOVEMBER



FLANDERS TO FLORENCE

DR RICHARD WILLIAMS

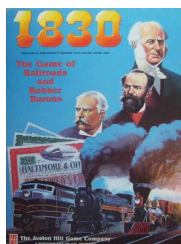
TUESDAY 11 SEPTEMBER



THE ROTHSCHILDS
THE FAMILY IN QUESTION

NICHOLAS FRIEND

TUESDAY 20 NOVEMBER



1830
THE YEAR IN QUESTION
NICHOLAS FRIEND

WEDNESDAY 3 OCTOBER
OR WEDNESDAY 28 NOVEMBER



PARADISE OF EXILES
ANGLO-AMERICAN GARDENS
IN FLORENCE

DR KATIE CAMPBELL

WEDNESDAY 21 NOVEMBER



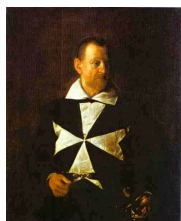
BLOOMSBURY 1839-1939
LECTURE & WALK II
NICHOLAS FRIEND

WEDNESDAY 10 OCTOBER



VOLTAIRE
THE EXILE IN QUESTION
NICHOLAS FRIEND

WEDNESDAY 5 DECEMBER



CARAVAGGIO
THE ARTIST IN QUESTION
NICHOLAS FRIEND

WEDNESDAY 7 NOVEMBER
OR TUESDAY 13 NOVEMBER



ABSTRACT EXPRESSIONISM
ISM IN QUESTION

NICHOLAS FRIEND

WEDNESDAY 12 DECEMBER

FROM FLANDERS TO FLORENCE

TUESDAY 11 SEPTEMBER

TUTOR DR RICHARD WILLIAMS

An astonishing third of the Medici painting collection was by Flemish artists. Florentine painters of the calibre of Botticelli, Filippo Lippi, and Leonardo studied them intently. In this study day we examine the profound impact of Jan van Eyck, Memling and the other Early Netherlandish artists in Renaissance Florence. An afternoon visit to the National Gallery will illustrate the impact of Flemish oil technique, landscape backgrounds, and approaches to portraiture on the painting and painters of Renaissance Florence.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm National Gallery

COST £65 members, £75 non-members, including including coffee, light lunch with wine.

NORMAN SHAW: PROPHET OF THE MODERN

FRIDAY 21 SEPTEMBER

TUTOR NICHOLAS FRIEND

With a vocabulary of gables, dormers, tiles, plasterwork, carpentry, balustrades, inglenooks and bay windows, Norman Shaw achieved true abstract compositions, comparable with what his contemporaries such as Kandinsky were later to achieve with coloured triangles and circles. This walk in celebration of his 150th birthday reveals the range of his vision, from insurance palaces in St James to the Piccadilly Hotel, from the dramatic striping of the police headquarters at Scotland Yard to the comforts of the idyllic first garden suburb, Bedford Park.

MEET 11 am the Norman Shaw Building, (formerly Scotland Yard) on the Embankment at Westminster (maps provided)

ENDS 4 pm Bedford Park, Turnham Green Underground station. Please note you will need an Oyster card or Travelcard for this day.

COST £65 members, £75 non-members.

HAWKSMOOR 350

TUESDAY 25 SEPTEMBER

TUTOR NICHOLAS FRIEND

If Wren presided over the genesis of the English Baroque, Hawksmoor was its culmination; in the entire Baroque period there simply was no other designer quite like Nicholas Hawksmoor. Where Borromini was curvaceous, Hawksmoor was powerfully linear. Where Bernini was sculptural, Hawksmoor was masonic; where Wren wreathed his work in decorations, Hawksmoor was muscular. This architectural genius turned to his own brilliant account what other architects saw as constraints. His best-known independent works of architecture are six mighty churches in London, whose influence extends through Sir John Soane to Post-Modernism.

MEET 11 am St George's Bloomsbury

ENDS 4:30 pm St Anne Limehouse (on Docklands Light railway: easy journey back to Bank)

COST £75 members, £85 non-members, including coffee, light lunch with wine.

THE YEAR IN QUESTION: 1830

WEDNESDAY 3 OCTOBER OR WEDNESDAY 28 NOVEMBER

TUTOR NICHOLAS FRIEND

1830 sees the 'July Revolution' in France, the 'November Uprising' in Poland, while Auber's opera *La muette de Portici* sparks the Belgian secession; America's first railroad, first station, and steam train passenger service begin, Liverpool to Manchester railway opens; Stendhal publishes *Le Rouge et Le Noir*, Tennyson his first solo poetry collection, William Cobbett his *Rural Rides* and Victor Hugo his *Hernani*; Schinkel builds Altes Museum; Berlioz premieres *Symphonie Fantastique*, Auber *Fra Diavolo*, Bellini *I Capuleti e i Montecchi* premiere, Donizetti *Anna Bolena* in Milan and Edwin Budding patents the lawnmower.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild

COST £75 members, £85 non-members, including coffee, light lunch with wine.

A BLOOMSBURY LECTURE AND WALK PART II 1839-1939

WEDNESDAY 10 OCTOBER

TUTOR NICHOLAS FRIEND

As newly-weds, in 1839, Darwin and Emma Wedgwood lived at No. 12, Upper Gower Street, where Darwin pursued his Theory of Natural Selection. Further up the street, the Pre-Raphaelite Brotherhood was founded in Millais' parents' house in 1848-49. By the early 20c the baton of cultural revolution was passed to Gordon Square, where John Maynard Keynes lived at No. 46, Vanessa Bell at No. 37, Virginia and Leonard Woolf and Clive Bell at No. 50, and Lytton Strachey at No. 51. Between 1839 and 1939, Bloomsbury became a hothouse of British cultural reinvention.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Russell Square

COST £65 members, £75 non-members, including coffee, light lunch with wine.

THE ARTIST IN QUESTION: CARAVAGGIO

WEDNESDAY 7 NOVEMBER OR TUESDAY 13 NOVEMBER

TUTOR NICHOLAS FRIEND

No artist had a shorter fuse than Caravaggio: he threw artichokes at waiters, murdered a man over a tennis game, fled from Rome to Naples to Malta, became a Knight, fought another Knight, was arrested, fled to Sicily, then back to Naples, got scarred in a brawl, won permission to return to Rome, loaded his belongings onto a ship, was imprisoned, and came out to find his ship had sailed. He staggered along the coast, caught malaria, and died, aged 39. Could any other life have produced such heart-stopping painting?

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild

COST £75 members, £85 non-members, including coffee, light lunch with wine.

TS ELIOT'S *THE WASTELAND* AT 90

WEDNESDAY 14 NOVEMBER

TUTOR NICHOLAS FRIEND

Originally entitled *He do the Police in Different Voices*, from Dickens' *Our Mutual Friend*, Eliot's poem shifts from one voice to another while alluding to: Homer, Sophocles, Petronius, Virgil, Ovid, Saint Augustine of Hippo, Dante Alighieri, William Shakespeare, Edmund Spenser, Thomas Kyd, Geoffrey Chaucer, Thomas Middleton, John Webster, Joseph Conrad, John Milton, Andrew Marvell, Charles Baudelaire, Richard Wagner, Oliver Goldsmith, Hermann Hesse, Aldous Huxley, Paul Verlaine, Walt Whitman and Bram Stoker. Full of irony, metaphor, symbol, quotation and reference it is, above all humane, humorous, and profound.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild

COST £75 members, £85 non-members, including coffee, light lunch with wine.

THE FAMILY IN QUESTION: THE ROTHSCHILDS

TUESDAY 20 NOVEMBER

TUTOR NICHOLAS FRIEND

The five sons of Meyer Amschel Rothschild, a pious man born in an alleyway of the Frankfurt Judenstrasse, were charged with building a business network impervious to pernicious, pervasive anti-Semitic laws, practices and attitudes. Those dispersed, 'to heal, repair and transform the world,' were: Salomon Meyer to Vienna; Nathan Meyer to London; Carl Meyer to Naples; James (Jacob) Meyer to Paris; and Amschel Meyer, his eldest son, to remain in Frankfurt. We celebrate their extraordinary courage, and their enduring and generous contribution to the arts.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild

COST £75 members, £85 non-members, including coffee, light lunch with wine.

PARADISE OF EXILES: THE ANGLO-AMERICAN GARDENS IN FLORENCE

WEDNESDAY 21 NOVEMBER

TUTOR DR KATIE CAMPBELL

Combining social history with horticulture, landscape historian Katie Campbell explores the eccentric English and American expatriates gathered in Florence at the end of the nineteenth century. While some attempted to restore the landscape to its pre-Renaissance splendour, others wrested a living from the earth alongside their tenant farmers; others still created elegant gardens as backdrops to their charmed lives. Indomitable Anglo-Florentines Bernard Berenson, Sybil Cutting, Harold Acton, Sir George Sitwell and Janet Ross were crucial in recovering, and preserving Italy's horticultural traditions.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild for 30min discussion

COST £75 members, £85 non-members, including coffee, light lunch with wine.

EXILE IN QUESTION: VOLTAIRE

WEDNESDAY 5 DECEMBER

TUTOR NICHOLAS FRIEND

Fearless supporter of social reforms, from freedom of religious expression to separation of church and state, Voltaire had profound influence on both the American and French Revolutions. To support his belief that "superstition sets the whole world in flames; philosophy quenches them" he wrote 20,000 letters and 2000 pamphlets, producing works in almost every literary form, including plays, poetry, novels, essays, and historical and scientific works. On exile in England, he discovered the politics of constitutional monarchy, the drama of Shakespeare, the science of Newton, and Nonconformist religion.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild

COST £75 members, £85 non-members, including coffee, light lunch with wine.

ISM IN QUESTION: ABSTRACT EXPRESSIONISM

WEDNESDAY 12 DECEMBER

TUTOR NICHOLAS FRIEND

Abstract Expressionism, the first specifically American movement to achieve international influence in post-World War II, firmly established New York City at the centre of the Western art world. The movement's name is derived from the combination of the emotional intensity and self-denial of the German Expressionists with the anti-figurative aesthetic of the European abstract schools such as Futurism, the Bauhaus and Synthetic Cubism. Rebellious, anarchic, highly idiosyncratic and, some feel, nihilistic, its practitioners were welcomed as the first authentically American avant-garde and championed for their monumental scale, romantic mood, and expressive freedom.

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 3:30 pm Art Workers' Guild

COST £75 members, £85 non-members, including coffee, light lunch with wine.



LONDON WALKS



LONDON'S VILLAGES: CHELSEA
THURSDAY 13 SEPTEMBER

LONDON'S VILLAGES: KENSINGTON
THURSDAY 20 SEPTEMBER

NORMAN SHAW: PROPHET OF THE MODERN
FRIDAY 21 SEPTEMBER

HAWKSMOOR 350
TUESDAY 25 SEPTEMBER

'KING'S CROSS: REGENERATING A LONDON LANDMARK'
WEDNESDAY 26 SEPTEMBER

LONDON'S VILLAGES: MARYLEBONE
THURSDAY 27 SEPTEMBER

A DOCKLANDS WALK
THURSDAY 18 OCTOBER

JEWELS IN A CROWN:
LONDON'S VILLAGES

CHELSEA THURSDAY 13 SEPTEMBER
TUTOR GAVIN WEBB

KENSINGTON THURSDAY 20 SEPTEMBER
TUTOR NICHOLAS FRIEND

MARYLEBONE THURSDAY 27 SEPTEMBER
TUTOR NICHOLAS FRIEND

Please see page 17 for description and full details of costs and meeting points.

NORMAN SHAW: PROPHET OF THE MODERN

FRIDAY 21 SEPTEMBER
TUTOR: NICHOLAS FRIEND

With a vocabulary of gables, dormers, tiles, plasterwork, carpentry, balustrades, inglenooks and bay windows, Norman Shaw achieved true abstract compositions, comparable with what his contemporaries such as Kandinsky were later to achieve with coloured triangles and circles. This walk in celebration of his 150th birthday reveals the range of his vision, from insurance palaces in St James to the Piccadilly Hotel, from the dramatic striping of the police headquarters at Scotland Yard to the comforts of the idyllic first garden suburb, Bedford Park.

MEET 11 am the Norman Shaw Building, (formerly Scotland Yard) on the Embankment at Westminster (maps provided)
ENDS 4 pm Bedford Park, Turnham Green Underground station. Please note you will need an Oyster card or Travelcard for this day.
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HAWKSMOOR 350
TUESDAY 25 SEPTEMBER
TUTOR NICHOLAS FRIEND

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MEET 11 am St George's Bloomsbury
ENDS 4:30 pm St Anne Limehouse (on Docklands Light railway: easy journey back to Bank)
COST £75 members, £85 non-members, including coffee, light lunch with wine.

'KING'S CROSS: REGENERATING A LONDON LANDMARK'

V&A EXHIBITION

WEDNESDAY 26 SEPTEMBER

TUTOR NICHOLAS FRIEND

Like a phoenix, King's Cross has risen. Totally obscured in our lifetimes by appalling planning and hideous 1960s canopies, its hinterland crisscrossed by pimps, prostitutes and murderers, the station and its surroundings have been utterly transformed in the past five years by John McAslan architects. The V&A exhibition allows us to closely study McAslan's sensitive restoration of Lewis Cubitt's historic terminal and his new Western Concourse which triples the station's size and brilliantly re-orientates its entrance to transportation links with St Pancras.

MEET 11 am King's Cross Station main entrance on Euston Road.

ENDS 4 pm V&A, South Kensington

COST £65 members, £75 non-members, entry included

A DOCKLANDS WALK

THURSDAY 18 OCTOBER

TUTOR GAVIN WEBB

From the shadow of the iconic Tower Bridge and the Tower of London we stroll along the Thames seeing how London's busy quays and docks have been reinvented. Pirates, the first uniformed police force in the world, and pillagers form a ghostly blend making a fascinating brew in the Docklands. We highlight the regeneration for housing and small businesses, before moving into the St Katherine's Dock and Wapping areas, viewing an art installation on display at the Wapping Project. Lunch will be in an historic riverside pub, contemplating the huge changes wrought during the last 50 years.

MEET 11 am Tower Hill Underground Station

ENDS 4 pm West India Quay DLR Station. Please note you will need an Oyster card or Travelcard for this day.

COST £65 members, £75 non-members.



INSCAPE 2012 AUTUMN COURSES



THE ITALIAN RENAISSANCE GARDEN

DR KATIE CAMPBELL

WEDNESDAYS 12 SEPTEMBER
17 OCTOBER



LONDON'S VILLAGES CHELSEA, KENSINGTON, MARYLEBONE

NICHOLAS FRIEND & GAVIN WEBB

THURSDAYS 13 SEPTEMBER
20 SEPTEMBER
27 SEPTEMBER



EMBLEMS: DECIPHERING THE CODE

CLARE FORD WILLE

TUESDAYS 2 OCTOBER
9 OCTOBER



WALKING ON WATER? THE GLOBAL ART MARKET

NICHOLAS FRIEND

FRIDAYS 5 OCTOBER
12 OCTOBER

THURSDAYS 1 NOVEMBER
29 NOVEMBER



THE ITALIAN RENAISSANCE GARDEN
 WEDNESDAY 12 SEPTEMBER AND WEDNESDAY 17 OCTOBER
 TUTOR DR KATIE CAMPBELL

The Italian Renaissance garden is at the root of Western horticulture. Garden historian, Dr. Katie Campbell will explore the ideas and personalities behind some of the most influential Renaissance Gardens - from the humanist Pope Pius II, who transformed his modest birthplace into an ideal city centred on his own celebrated hanging garden, through the Medici of Florence who vied with Popes and Cardinals to create spaces full of surprise and delight which proclaimed the supremacy of their creators, to the mannerist distortions of Vicino Orsini, who mocked the prevailing pretensions by transforming his hunting grounds at Bomarzo into a surreal 'park of monsters'. Reflecting the major social, political and cultural currents of the time, these gardens celebrate the rediscovery of the classical world, present arcane, intellectual puzzles and distort the senses with theatrical layouts and dramatic incidents.

ORDER AND NATURE
 WEDNESDAY 12 SEPTEMBER

Il Trebbio; Careggi; Villa Medici, Fiesole; Palazzo Piccolomini, Pienza; Bramante's Belvedere
 Cortile at the Vatican; Villa Medici, Castello; Villa d'Este

MEET 10:30 for 11 am at the Art Workers' Guild
 ENDS 3:30 pm Art Workers' Guild for 30min discussion

FUN AND SPLENDOUR
 WEDNESDAY 17 OCTOBER

Pratolino; Villa Lante; Palazzo Farnese, Caprarola; Bomarzo; Villa Garzoni; Isola Bella; Cetinale;
 Niki de Saint Phalle's Tarot Garden

MEET 10:30 for 11 am at the Art Workers' Guild
 ENDS 3:30 pm Art Workers' Guild for 30min discussion

COST £75 members, £85 non-members, including coffee, light lunch with wine per day, or £130
 and £150 for whole course.

JEWELS IN A CROWN: LONDON'S VILLAGES

FOUR THURSDAYS IN SEPTEMBER AND OCTOBER

TUTORS NICHOLAS FRIEND AND GAVIN WEBB

CHELSEA

THURSDAY 13 SEPTEMBER

TUTOR GAVIN WEBB

A 'landing place or port', Chelchith was recorded prior to the Domesday Book. Henry VIII acquired the Manor of Chelsea. Catherine Parr, Anne of Cleves, and the future Queen Elizabeth I lived there, Thomas More, next door. James I's theological college became the Chelsea Royal Hospital. By 1694, it was described as "a village of palaces"; later a haunt of artists, radicals, painters and poets with fine domestic architecture by Ashbee, Voysey, Webb and Norman Shaw.

MEET 11 am Sloane Square Underground

ENDS 4 pm Sloane Square Underground

KENSINGTON

THURSDAY 20 SEPTEMBER

TUTOR NICHOLAS FRIEND

'Kensington' derives from Chenesitun, or 'town' of Chenesi's people. William I of England granted land to Geoffrey de Mowbray, bishop of Coutances, who in turn granted it to Aubrey de Vere. Around St Mary Abbots Church, 1242, grew the village. By the 19c, grander houses stretched up the higher land between Kensington High Street and Notting Hill Gate. Home to many creative figures: architect William Burges, Punch cartoonist Linley Sambourne, and Lord Leighton, one of the wealthiest men in post-Conquest England.

MEET 11 am St Mary Abbots Church, Kensington Church Street

ENDS 4 pm Kensington Palace.

MARYLEBONE

THURSDAY 27 SEPTEMBER

TUTOR NICHOLAS FRIEND

Marylebone's name comes from St Mary's Church built on the 'Tyburn' or 'bourne' i.e. a stream. By the 18c the Cavendish/Harley family developed the land around Cavendish Square as a grid of distinguished terraces. The Gardens became renowned for duelling, bear-baiting and prizefights by members of both sexes. Edward Gibbon wrote much of *The Decline and Fall* here, Turner set up his famous 'Den', architects Pearson, Lutyens and Waterhouse lived, and Leopold Stokowski sang in St Marylebone choir.

MEET 11 am West End, St Marylebone Parish church, Marylebone Road

ENDS 4 pm Marylebone High Street

COST £60 members, £70 non-members per day, or £150 and £180 for whole course.



DECIPHERING THE CODE: EMBLEMS & ATTRIBUTES

TUESDAY 2 AND 9 OCTOBER
TUTOR CLARE FORD WILLE

Crystallising in visual terms some abstraction such as a deity, a tribe or nation, a virtue or a vice, a moral or a proverb, an emblem is a visual symbol or pictorial device representing an aspect of character or history of a family, a nation, or an office. In the Middle Ages and beyond, saints were given emblems, sometimes called attributes, to help identify them in paintings: keys for St Peter, a knife for St Bartholomew, a dragon for St Margaret, eyes for St Lucy. Rulers took on emblems with particular religious or mythological significance: a white hart for Richard II, the Pillars of Hercules for Charles V. Neo-Platonists in the 15c saw emblems as a vehicle for hidden philosophic mysteries. The development of printing by the 16c and early 17c saw the heights of emblem books, printed books of symbolic pictures with text. Alciati's 'Emblemata' published in 1531, and Geoffrey Whitney's 'Choice of Emblems' of 1586 became particularly popular in England, and Cesare Ripa's 'Iconologia' of 1593 achieving Europe-wide success. Emblems appear as imprese on coats of arms, in the Triumphs of Caesar paintings at Hampton Court by Mantegna; they mystify us in Bellini's marvellous 'Allegories', inform us in Leonardo, and entice us in the portraits of Nicholas Hilliard.

SESSION 1

TUESDAY 2 OCTOBER

MEET 10:30 for 11 am at the Art Workers' Guild
ENDS 3:30 pm National Gallery

SESSION 2

TUESDAY 9 OCTOBER

MEET 10:30 for 11 am at the Art Workers' Guild
ENDS 3:30 pm National Gallery

COST £65 members, £75 non-members, including coffee, light lunch with wine per day, or £115 and £130 for whole course.



WALKING ON WATER? THE GLOBAL ART MARKET TUTOR NICHOLAS FRIEND

Art is full of surprises, but no aspect of the art world is more astonishing than the present height of its auction prices in the middle of the worst recession for 80 years. Despite fresh crises in the markets, major financial institutions grappling for survival, major banks downgraded, and ongoing turmoil in the Eurozone, the art market keeps climbing, outstripping the growth of global GDP, according to the *New York Times*. Eleven of the top 20 works ever sold have been hammered down since the slide of 2008. The top end of the market rockets into the stratosphere: May 2 2012, Edvard Munch's *The Scream* sold for \$119 million at Sotheby's, a week later a 1961 Mark Rothko was snapped up for \$87 million at Christie's. What or who is driving the forces? Who is paying these prices, and why? What role is played by the post-War international phenomena of major art fairs, festivals, awards and prizes? How do museums and not-for-profit galleries affect art valuation and vice versa? How do artists themselves enhance the value of their productions and their holdings? Are the dealers driving or riding? In a global economic crisis, is art the new gold, or the Emperor's new clothes?

BLUE-CHIPS IN GILDED FRAMES

FRIDAY 5 OCTOBER

COST £75 members, £85 non-members

INTERNATIONAL BIENNALES & FESTIVALS

FRIDAY 12 OCTOBER

COST £90 members, £100 non-members, including entry to Frieze London and Frieze Masters.

AMBITIOUS ARTISTS AND THEIR DEALERS

THURSDAY 1 NOVEMBER

COST £65 members, £75 non-members, including gallery visit to Gagosian, TBC

PUZZLING PARTNERSHIPS AND PRIZES

THURSDAY 29 NOVEMBER

COST £65 members, £75 non-members, including gallery visit to Pace, TBC

MEET 10:30 for 11 am at the Art Workers' Guild

ENDS 4 pm at site designated in your confirmation instructions

COST £250 members, £290 non-members, for the whole course (see each day for individual costs).
Each day includes coffee and a light lunch with wine.

INSCAPE 2012 AUTUMN
FESTIVE EVENTS



DRINKS AND CANAPES WITH THE PENNINGTON MELLOR MUNTHES
SOUTHSIDE HOUSE, WIMBLEDON
WEDNESDAY 31 OCTOBER

INSCAPE WINTER PARTY AT THE WATTS GALLERY
COMPTON, SURREY
MONDAY 10 DECEMBER

INSCAPE HOLIDAY PARTY AT THE ART WORKERS' GUILD
FLAPPERS, FIZZ AND FINE ARTS: *THE GREAT GATSBY* REBORN
GREAT HALL OF THE ART WORKERS' GUILD
THURSDAY 20 DECEMBER

INSCAPE 2012 AUTUMN

DRINKS AND CANAPES WITH THE PENNINGTON MELLOR MUNTHES SOUTHSIDE HOUSE, WIMBLEDON

WEDNESDAY 31 OCTOBER

Described by connoisseurs as an unforgettable experience, Southside House provides an enchantingly eccentric backdrop to the lives and loves of generations of the Pennington Mellor Munthe families. Restored to showpiece condition, the house is filled with centuries of family possessions: 17c furniture, major art from Van Dyck to Hogarth, and memorabilia. Southside has associations with Queen Natalie of Serbia and her son Alexander, the Duke of Wharton and Lady Hamilton. It offers a perfect setting for an unusual celebration of the eve of All Saints Day and All Souls Night.

* Please note that due to space limitations this exclusive event will be limited to 17 guests.

MEET 6:50 pm for 7pm Southside House Wimbledon
ENDS 9 pm Southside House
COST £77 including canapés with wine, and coffee (and taxis from Wimbledon Station)

INSCAPE WINTER PARTY AT THE WATTS GALLERY COMPTON, SURREY

MONDAY 10 DECEMBER

Please join us for a private event in celebration of the magnificent restoration and remodelling of a jewel of a place, the Watts Gallery. Called 'the most thrilling opening of the year', it has been short-listed (alongside Turner Contemporary, the Hepworth, the Holborne extension, and others) for the 2012 Art Fund's Museums and Galleries prize. Since 1904, a true but worn treasury for the paintings and sculpture of GF Watts, the galleries have been returned to their former Arts and Crafts glory: ruby red and emerald green walls, and shiny tiled dado rails, with a 21c glass sculpture gallery. We dine at tables set up in the Gallery, enjoying readings and music while surrounded by spectacular canvases, following a talk and tour by a Watts curator.

MEET 11 am at Watts Gallery
ENDS 3 pm Watts Gallery or 3:30 Watts Chapel Cemetery
COST £80 including coffee, private talk and tour, private lunch in the Gallery, tea (and taxis from Guildford Station)

INSCAPE HOLIDAY PARTY AT THE ART WORKERS' GUILD FLAPPERS, FIZZ AND FINE ARTS: *THE GREAT GATSBY* REBORN GREAT HALL OF THE ART WORKERS' GUILD

THURSDAY 20 DECEMBER

In the soaring space of the colourful, portrait-lined Art Workers' Guild Lecture Hall, we host a light-hearted INSCAPE holiday party. On the eve of the Boxing Day premiere of the much heralded new film version of *The Great Gatsby*, directed by Baz Luhrmann (*Moulin Rouge!*) and starring Titanic star, Leonardo DiCaprio, we enjoy a short lecture on Fitzgerald, his life, his novel, and his times followed by lunch and JAZZ featuring DJ Nicholas Friend!

MEET 12 noon at the Art Workers' Guild
ENDS 3 pm Art Workers' Guild
COST £45 includes lecture, prosecco, light lunch with wine, and a musical portrait of the times



ART, WINE AND HERETICS IN LANGUEDOC: ALBI, MONTAUBAN, MOISSAC, CONQUES, RODEZ, MONTPELLIER, TOULOUSE

SATURDAY 8 TO THURSDAY 13 SEPTEMBER
TUTORS DR CATHY OAKES AND NICHOLAS FRIEND

The triangular area in Southwestern France between the ancient stone-walled towns of Toulouse, Albi and Carcassonne enclosed a dynamic secular, philosophical and religious 12c mediaeval culture. For a glorious moment, socio-religious tolerance flourished as Jewish scholars translated critical Islamic philosophical, mathematical and scientific texts from Arabic into Hebrew and Latin for prescient Christian patrons. Christianity itself returned to the roots of its simplest early beliefs. The Cathars, or self-named 'Good Christians', or Albigensians as called by the Catholic Church, believed in egalitarianism and rejected idol worship, the necessity for a priesthood in accessing the Creator, and the reliance on church buildings for purposes of worship. The Cathar leadership was protected by powerful nobles and those bishops resentful of papal authority in their sees. The Roman Catholic Church, deeply threatened, responded with bloodthirsty persecution, pillage and destruction; a Crusade of such force that at least 150,000 in this small region were slaughtered. The Inquisition, established in Toulouse in November 1229, embarked on ridding the area of Cathar support. The resulting campaign also brought the region within the controlling sphere of the French crown, a mortal blow to the highly distinct regional culture.

Ancient Languedoc buildings recall these apocalyptic struggles of faith. The magnificent Romanesque church of St Sernin, Toulouse, stands in opposition to the church built for the Dominicans, whose founder came across the Pyrenees to quell the disturbing heretics. In Albi, a centre of Jewish life and Cathar activity, the Catholic Church demolished the diminutive Romanesque church in favour of a giant fortress-like cathedral symbolising the power of Catholicism. Moissac took refuge under Cluniac reforms with stunning 12c sculpture in its doorway and tympanum. Cordes, a breath-taking village on a picturesque spur, was meanwhile built as a Cathar refuge by the sympathetic Count Raymond VI of Toulouse.

Mediaeval religious struggles are echoed later in struggles of artistic belief. In the nationally important collection of the Musée Fabre in Montpellier, the static classical power of Poussin and David is opposed by the vigorous shifting romanticism of Gericault and Delacroix, which in turn is brought down to earth by the realism of the Barbizon school and no fewer than 15 paintings by Courbet. Meanwhile Ingres left major works to the town of his birth, Montauban, itself one of the finest and earliest bastides or fortified villages, built of pink bricks by the Count of Toulouse. In Albi, in the former Bishop's palace, the recently renovated Lautrec Museum, displaying over 100 of his works, brings us up to date with the latest thinking on Toulouse-Lautrec's inventive techniques. We relax from stimulating debates by comparing the Côteaux du Languedoc wines of Gaillac, both in the cellars of vineyards and in the excellent restaurants of Albi.

ART, WINE AND HERETICS IN LANGUEDOC ITINERARY

SATURDAY 8 SEPTEMBER

14:25 Depart London Heathrow
17:15 Arrive Toulouse Airport pm
Introductory walkabout, transfer to Hostellerie du Grand St Antoine, Albi

SUNDAY 9 SEPTEMBER

Albi Cathedral and Lautrec Museum

MONDAY 10 SEPTEMBER

Moissac; Montauban and Musée Ingres; return to Albi via Gaillac vineyard for wine tasting

TUESDAY 11 SEPTEMBER

Conques; Rodez; return to Albi via Sauveterre en Rouergue

WEDNESDAY 12 SEPTEMBER

Montpellier; Musée Fabre; return to Albi; free time (optional visit to Lescure-d'Albigeois and Cordes)

THURSDAY 13 SEPTEMBER

Transfer to Toulouse; Saint Sernin; Abbey and Dominican Church; transfer to Toulouse Airport
18:05 Depart Toulouse Airport
18:55 Arrive London Heathrow

OUR HOTEL

HOSTELLERIE DU GRAND SAINT ANTOINE 4*
RUE SAINT-ANTOINE, ALBI

TOUR PRICE £1895, NO SRS, DEPOSIT £200

Includes return flights London-Toulouse, all transfers, five nights accommodation, all breakfasts, two evening meals with wine, one wine tasting, all entrance fees and gratuities





THE ISLES of SCILLY LOST LAND OF LYONESSE

FRIDAY 14 TO TUESDAY 18 SEPTEMBER

TUTORS NICHOLAS FRIEND
AND

KATHARINE SAWYER, MA (CANTAB.) ARCHAEOLOGY AND ANTHROPOLOGY

GE Lewes, biographer of Goethe, translator of Spinoza's *Ethics*, and partner of novelist George Eliot, wrote of the Isles of Scilly, '*Here a little archipelago, such as Greek heroes might have lived in: bold, rugged, picturesque, secure from all the assaults of idle watering-places frequenters...here one might write epics finer than the Odyssey*'. George Eliot finished *Mr Gilfil's Love Story* on St Mary's while filling '*Adam Bede*' with reminiscences of the Isles of Scilly masquerading as Nuneaton. Award-winning author of *Warhorse* Michael Murpago, for whom "*every rock and every wreck has a story to tell,*" wrote one of his most popular books, *While The Whales Came*, inspired by Samson, an uninhabited place whose inhabitants were driven away 150 years ago by poverty and tragedy. Tennyson wrote of the Isles of Scilly that '*I never saw anything quite like them*' while composing *Enoch Arden* there.

The history, culture, architecture and politics of the Isles deserve much more attention than they have received. They possess a kind of *multum in parvo* or a wide variety in a small location. This INSCAPE trip consists of visits to sites of many different periods, from prehistoric to post-mediaeval. We explore St Agnes and Gugh, St Mary's and Tresco, a private island with the extraordinary Abbey Garden with plants from 80 countries, as well as a trip to the uninhabited island of Samson. The archipelago boasts a fine selection of resident seabirds, and is home to many grey seals. With a frost-free climate in which subtropical plants thrive we take every opportunity to look at the islands' birds, butterflies and flowers.

Set in 45 square miles of the British Isles, The Isles of Scilly is an archipelago consisting of five inhabited islands and 51 uninhabited islands. The Isles of Scilly's 238 ancient monuments, **the highest concentration of protected archaeological sites in the UK**, and the largest group per square mile in Europe, represent 4000 years of social, economic, cultural, and religious activity. The most moving, as well as the oldest, evidence of human occupation is in the splendid series of late Neolithic and Bronze Age graves on the islands. Some landscapes, such as the whole island of Samson and Shipman Head Down on Bryher, are protected in their entirety in order to conserve complex historic landscapes. There are forts from the English civil war, slipways and rails from the seaplanes and flying boats of the Royal Naval Service's base here in WWI and II. It was from Tresco that the first flight to sink a U-boat took off.

To study the clear-coloured contemporary art of the Isles we visit the galleries of artists Richard Pearce on Bryher and of Peter Macdonald Smith in St Marys, the Tresco Gallery in the Old Boat House, as well as viewing the collection of art in the Clubhouse of the Tresco Flying Boat Club and the Harbour Gallery on St. Marys.

THE ISLES OF SCILLY ITINERARY

FRIDAY 14 SEPTEMBER

Afternoon arrival from Penzance via Tresco or St Mary's
Welcome reception and introductory illustrated talk, group dinner

SATURDAY 15 SEPTEMBER

Boat transfer to Tresco: King Charles's and Cromwell's Castles, prehistoric features on Castle Down, Abbey Garden Gallery; lunch at New Inn, Abbey Garden, Gallery Tresco art exhibition and Flying Boat Club display of St Ives school works

SUNDAY 16 SEPTEMBER

Boat transfer to St Agnes, walk across to Gugh: entrance graves and Bronze Age cairns, prehistoric field walls, Civil War defenses; return to St Agnes 17c lighthouse, 12c church, medieval pebble maze, lunch at Turk's Head Pub

MONDAY 17 SEPTEMBER

Boat transfer to St Mary's: Halangy Down ancient village, Telegraph Tower, Harry's Walls 16c defense, Garrison and Star Castle, lunch at Juliet's garden, Old St Mary's Church for Harold Wilson's burial site

TUESDAY 18 SEPTEMBER

Free time and departure

HELL BAY HOTEL BRYHER

The hotel is the finest hotel on the Isles, well-known for its beautiful views, finely-appointed rooms and excellent food. Rated by the Sunday Times Travel Magazine in the top 100 hotels in the world, owners Robert and Lucy Dorrien-Smith (who own the island of Tresco itself) have filled the hotel with original sculptures and paintings by artists with local connections: Barbara Hepworth, Ivon Hitchens, Julian Trevelyan and Richard Pearce from Bryher.

TRAVEL NOTES AND TOUR PRICE £1395, no SRS, including, accommodation, all breakfasts, all dinners with wine including wine from the thriving vineyard on St Martins, and all travel between and on the islands; excludes lunches and travel to and from the islands. Please note we will be happy to arrange a return helicopter transfer from Penzance to St Mary's £190, or a return boat transfer £95.

Although we shall use taxis on St Mary's, the other islands will involve a good bit of fairly level walking. Please contact Sara in the INSCAPE office with any enquiries: sara@inscapetours.co.uk or 020 8566 7539.



AMERICA'S GRAND SOUTHWEST NEW MEXICO, UTAH, AND ARIZONA

WEDNESDAY 17 TO SUNDAY 28 OCTOBER
TUTOR NICHOLAS FRIEND

Indivisible from a landscape at once eerily primeval and compellingly present, the art and architecture of the great American Southwest is like none other. The pale warm pink clay adobe Pueblos of New Mexico, continuously inhabited since the early Middle Ages, appear to have been carved from impenetrable rock; the green valley floors and mighty ochre-and-iron-oxide walls of the canyons seem the work of a master's hand; the sharp black, red and green enamels of Zuni jewellery reflect close scrutiny of the beetles scuttling about in the desert, while Navajo rug designs show keenest observation of the silhouettes of birds in-flight against crystalline skies. Little wonder that such great painters as Georgia O'Keeffe celebrated green openings in the red landscape and saw the powerful organic sculptural forms of the adobe church of San Francisco de Aziz as living monoliths; that DH Lawrence and Aldous Huxley found inspiration and relief here; that John Ford placed eight of his intelligent and hugely entertaining westerns, starring John Wayne, twining around the mesas of Monument Valley. The art produced in this region by indigenous Native Americans and others, ranging in execution from the ancient past to present day, include architecture, ceramics, drawing, filmmaking, painting, photography, sculpture, printmaking, and crafts. We see the finest examples of them all in galleries, museums and in situ.

Our tour weaves its way - an epic journey - from Santa Fe, New Mexico, the oldest state capital of North America, via Taos and Albuquerque, the Canyon de Chelly, Monument Valley and the extraordinary Grand Canyon, to Phoenix Arizona, largest state capital in the USA. Throughout, we see Native American art and architecture with its dynamic organic energy and sparing, precise use of ornament as complementary to Western art school-trained counterparts. We visit Taos Pueblo, where local people still live in houses intended to be entered from above; we see Navajo people living in smoking hogans on the floor of the hauntingly beautiful Canyon de Chelly, next to still-visible houses of their 13c ancestors. We stay in a Navajo-run hotel and take a Navajo-led tour of Monument Valley, including a cookout at sunset among the mesas.

The climax of our journey comes with Frank Lloyd Wright's Taliesin West, a masterful and compassionate integration of Modernist architecture with native culture and landscape, crouching like long, low-winged creatures amongst the blue-purple hills. Built in 1937, Taliesin West was Frank Lloyd Wright's home and architecture school until his death in 1959. We take the superlative three-hour tour, including the living quarters and the dramatic Taliesin West Garden Room, social gathering place for Wright and the many famous guests he entertained. We sit in Wright-designed armchairs and experience firsthand the drama of being a guest in the home of the most influential architect of the 20c, looking out on a landscape that simply has to be seen at least once in a lifetime.

AMERICAN SOUTHWEST ITINERARY



WEDNESDAY 17 OCTOBER

Departure from London Heathrow at 09:30; arrival at Albuquerque Airport 16:30; transfer to the INN ON THE ALAMEDA, Santa Fe

THURSDAY 18 OCTOBER

Architectural walkabout and Governor's Palace, Museum of Fine Arts, group dinner

FRIDAY 19 OCTOBER

Georgia O'Keeffe Museum, Museum of Indian Arts and Culture; transfer to Taos, Church of San Francisco de Asis; overnight at SAN GERONIMO LODGE

SATURDAY 20 OCTOBER

Harwood Museum, Ernest L Blumenschein Home and Museum, Fehin Institute, Millicent Rogers Museum, DH Lawrence memorial, return to SAN GERONIMO LODGE

SUNDAY 21 OCTOBER

Transfer to Taos Pueblo; transfer to O'Keeffe Ghost Ranch; transfer to Abiquiu Inn for lunch and visit to O'Keeffe Home and Studio, return to SAN GERONIMO LODGE

MONDAY 22 OCTOBER

Transfer to Albuquerque; Albuquerque Museum of Art and History, transfer to Gallup for dinner and overnight in the Navajo-run HALONA INN, Zuni Pueblo

TUESDAY 23 OCTOBER

Transfer to Navajo Nation Museum, Window Rock, transfer to Chinle Canyon de Chelly, Canyon de Chelly North Rim and optional Chelly South Rim walk; transfer to KAYENTA MONUMENT VALLEY INN

WEDNESDAY 24 OCTOBER

Goulding's Lodge Museum; Tour of Monument Valley with Navajo guide, group dinner, return to KAYENTA MONUMENT VALLEY INN

THURSDAY 25 OCTOBER

Transfer for Grand Canyon; lunch at Cameron Trading Post; transfer to Grand Canyon via Desert View; transfer to Grand Canyon Village and KACHINA LODGE

FRIDAY 26 OCTOBER

Transfer to Frank Lloyd Wright's Taliesin West, Scottsdale Arizona; transfer to Sedona Oak Creek Canyon visit and lunch; transfer to INN AT THE EAGLE MOUNTAIN

SATURDAY 27 OCTOBER

Taliesin West visit and lunch; transfer to Phoenix airport for 21:10 departure

SUNDAY 28 OCTOBER

Arrive London Heathrow at 13:55

TOUR PRICE £3995 SRS £240, DEPOSIT £300

Includes flights London-Albuquerque-Phoenix-London, private transfers throughout the tour, accommodation, all breakfasts, five evening meals with wine, all entrance fees and gratuities



VENICE TITIAN'S COUNTRY

THURSDAY 22 TO MONDAY 26 NOVEMBER
TUTOR NICHOLAS FRIEND

Undisputed master of sacred art in 16c Italy, feted by popes and emperors, Titian's canvases are superbly displayed in major galleries and museums around the world. However, nothing is more moving, nor ultimately more rewarding, than to experience Titian *in situ* in Venice, the city he served for sixty years. To see his *Presentation of the Virgin in the Temple*, a huge painting in the tiny space of the Scuola della Carità, is to be enveloped in his all-encompassing vision and supreme talent. To see his *Assumption of the Virgin* behind the high altar in the great Gothic heights of the Frari church is to be swept up in one of the most glorious experiences of painting in architecture in Europe; his *Pesaro Madonna* in the same church was painted precisely for that spot and must still be seen at the very angle the painter intended. The number of churches in Venice holding works by Titian is legion, from San Salvador to San Sebastiano: the Salute alone has 13 Titians. In the Accademia Galleries, in addition to the *Presentation of the Virgin*, are the grandiloquent *John the Baptist* and the almost unbearably moving last *Pietà*.

Titian is often described as the father not just of the Impressionist brush-stroke, but of landscape painting itself. Certainly, he had precursors here, but no equal. Until Domenichino, Poussin and Claude, the great 17c landscape painters, he had no successor. In 1552, in a letter to his patron Philip II of Spain, he describes his painting of the Queen of Persia, probably his *Venere del Pardo*, as a "paesaggio". Whether his commission was small or large, almost every work included a beautifully articulated landscape accorded as much importance as the sacred figures they embraced. The source of his interest in landscape can be found in his birthplace, Pieve di Cadore, in the very heart of the Alpine region in the Dolomites, about 100 miles to the north of Venice where his family owned vast tracts of land.

We make this essential pilgrimage to Pieve di Cadore taking in a stupendous group of treasures on the way up and on the way back. Titian's *Malchiostro Annunciation* is housed in the cathedral of Treviso, a charming Veneto town punctuated by 14 churches and palaces. Susegana has a fine altarpiece by Pordenone, Titian's contemporary. In Belluno, we find glorious works by Andrea Schiavone, one of the quirkiest painters of Titian's time in the mid 16c, fusing form with atmosphere in dense webs of light, shadow and air. Nearby is the mill at Colontola, thought to be the site that most inspired his dreamy, mystical landscapes. In Pieve di Cadore in the archdeacon church, S. Maria Nascente, is a significant work by Titian, his *Madonna and Child with Saints*, with many of the latter thought to be modelled after his own family. Nearby, in a tiny square animated by a fountain, is Titian's birthplace, the Casa di Tiziano. On our return we visit Conegliano, noted for its wine, chiefly Prosecco, where we sip an evening glass before visiting the Cathedral and its masterpiece by Titian's great contemporary, Cima da Conegliano.

VENICE ITINERARY

THURSDAY 22 NOVEMBER

08:35 Depart London Heathrow

11:40 Arrive Venice Airport

Arrive Venice by boat from airport; check in, introductory walkabout through Titian's Venice including Ca D'Oro and San Giacomo di Rialto, group dinner

FRIDAY 23 NOVEMBER

AM visit to I Frari then San Giovanni Elemosinario

PM visit to San Salvador, San Sebastiano

SATURDAY 24 NOVEMBER

All day excursion to Titian's birthplace in Pieve di Cadore via Treviso Cathedral, Susegana, Belluno and Titian's Mill

Return to Venice via Conegliano Cathedral and Cima's altarpiece

SUNDAY 25 NOVEMBER

AM Salute, then Museo Correr, then Doge's Palace

PM San Zanipolo, I Gesuiti, group dinner

MONDAY 26 NOVEMBER

Accademia Galleries, then to airport

15:50 Depart Venice Airport, 16:55 Arrive London Gatwick

OUR HOTEL

PENSIONE ACCADEMIA 3*

VILLA MARAVEGE, DORSODURO

TOUR PRICE £1595, DEPOSIT £200, Single Room Supplement £125

Includes return flight London-Venice, transfers by private coach and Vaporetto tickets, four nights accommodation, all breakfasts, two evening meals with wine, all entrance fees and gratuities.

INDEPENDENT TRAVELLER PRICE £825 (excluding flights and accommodation)





CHRISTMAS, ART AND ARCHEOLOGY ON THE BAY OF NAPLES NAPLES, HERCULAEUM, AND POMPEI

THURSDAY 14 TO MONDAY 17 DECEMBER 2012
TUTOR NICHOLAS FRIEND

Stendhal calls Naples *the most beautiful city in the universe*. Looking out over the luminous blue waters of the bay to the islands of Ischia and Capri, one sees a view admired since antiquity. Here Virgil wrote the *Aeneid*; Boccaccio, Giotto and Petrarch came to the court of the Angevin Kings; Sir William Hamilton entertained, and Grand Tourists like Goethe came to see Virgil's tomb and climb Vesuvius.

Founded in the 9c as a Greek colony, one of the oldest cities in Europe, Naples provides a window on the past. Its ancient streets, the Spaccanapoli, are still laid out on a Greek plan; its Archaeological Museum contains not only mosaics from Pompeii but the great Farnese Collection of sculpture, including the dazzling Farnese Bull and Farnese Hercules. Nearby Pompeii and Herculaneum give a clearer idea of Roman towns than anywhere else in the world, and offer true revelations of rich reds and yellows framing astounding perspectival spaces. Every wall opens out onto a fictional terrace, garden or extensive landscape punctuated with flowers and trees. Every house seems a palace of art.

The uplifting theatricality of Pompeii and Herculaneum has extended into more recent times, more recent religions. In Naples, presentations of Christianity are the reverse of Byzantine, the opposite of aloof, such that Neapolitans seem to have adapted their religion to suit their love of bustle and hubbub. For Neapolitans, Christmas is THE festival. It begins on 8 December and runs through to Epiphany on 6 January. Bagpipe and flute players come down from the Abruzzi mountains to play in Naples squares. Delicious Christmas speciality foods such as taralli, casatiello and sfogliatelle, are washed down with fine sweet wines; while the ceppo, or Yule log is burned and seen as the 'tree of light'. Above all the Neapolitan gusto for Christmas is expressed in their presepe, or vast Nativity scenes, thought to originate with St Francis of Assisi. No mere ox and ass for them: whole villages of people chatting and drinking and making pots and selling fruit and meat and drawing water from wells and driving their animals are meticulously crafted in wood, clay and papier-mâché.

Such passion for groups of figures is particularly Neapolitan, as we see in the 15c Mazzoni's incredibly moving lifesize group of Lamentation figures for the church of Sant'Anna dei Lombardi, and Caravaggio's *Seven Acts of Mercy* for the Pio della Misericordia, when he drew his models from the streets and painted them as if they were there before us, similarly lifesize. In the 18c chapel of Sansevero, Sanmartino's haunting marble sculpture of *The Veiled Christ*, one of the wonders of its day and of ours, is also lifesize, almost alarmingly so. Art and religion in Naples partake of the theatre of life, taking us into other worlds. Goethe wrote, 'May all those who lose their minds in Naples be forgiven'.

BAY OF NAPLES ITINERARY

THURSDAY 13 DECEMBER

14:20 Flight departs from London Gatwick

17:55 Arrive Naples airport; transfer to Hotel Miramare, short architectural walk, group dinner

FRIDAY 14 DECEMBER

Archaeological Museum Naples (Farnese Bull, Farnese Hercules, mosaics from Pompeii), Church of San Lorenzo and its excavations, Duomo, Pio della Misericordia (Caravaggio's Seven Acts of Mercy), San Gregorio Armeno (the street of presepe studios)

SATURDAY 15 DECEMBER

Morning in Herculaneum; afternoon in Pompeii; return to hotel

SUNDAY 16 DECEMBER

Cappella Sansevero, Santa Chiara Cloister, Gesù Nuovo, Palazzo Reale

MONDAY 17 DECEMBER

Capodimonte Museum (Masaccio, Titian, Caravaggio), Certosa di San Martino (presepe)

18:40 Flight departs

20:35 Arrive London Gatwick

OUR HOTEL

HOTEL MIRAMARE 4*

VIA NAZARIO SAURO, NAPOLI

TOUR PRICE £1495, DEPOSIT £200, NO Single Room Supplement

Includes return flights London-Naples, all transfers, four nights accommodation, all breakfasts, two evening meals with wine of which one is in Michelin starred restaurant La Cantinella, all entrance fees and gratuities



TOURS: TERMS AND CONDITIONS

HOW TO BOOK

To secure a booking, please send the required deposit (listed next to each tour description) to the INSCAPE office using the booking form provided. Final payments are due eight weeks prior to each tour.

PRICE

INSCAPE offers different prices for members and non-members, as shown next to each tour.

STUDY TOURS IN THE UK: The price is per person sharing a double room and includes private coach for excursions, public transport as specified, accommodation with private facilities, all breakfasts, tuition, all entrance fees, study packs, gratuities and VAT. Each tour description states how many evening meals are included: house wine is always included with group dinners except where specifically excluded. Not included are lunches unless otherwise stated.

STUDY TOURS ABROAD: The price is per person sharing a double room and includes a return flight, private coach for excursions, public transport as specified, accommodation with private facilities, all breakfasts, tuition, all entrance fees, study packs, gratuities and VAT. Each tour description states how many evening meals are included: house wine is always included with group dinners except where specifically excluded. Not included are lunches unless otherwise stated, drinks other than those included with dinner, or holiday insurance.

If you prefer to make your own travel or accommodation arrangements, INSCAPE will gladly provide separate quotations excluding or upgrading either flight or accommodation or both, on any tour.

SURCHARGES

INSCAPE endeavours to avoid imposing surcharges on its study tours. INSCAPE may be obliged, however, to make a surcharge on any foreign tour price in the event of an abnormal increase in the cost of its supplies. For your benefit, INSCAPE will absorb the first 2% of any such increase in the tour price. Only amounts in excess of this 2% will be surcharged. If the surcharge amounts to an increase of more than 10% of the tour price, you will be entitled to cancel and obtain a full refund within 14 days of the date printed on the surcharge invoice. INSCAPE will absorb any increases after the surcharge invoice or within nine weeks of the tour departure. 'The foreign tours in this programme have been costed at One Pound Sterling = 1.10 Euros, = 1.55 US Dollars

INSURANCE

Insurance (against having to cancel your booking or against sustaining loss or damage during the tour) is obligatory on all study tours abroad and advisable on other tours. Milsom Howard insurance brokers (www.milsomhoward.com; tel: +44 (0) 1895 234 919) are familiar with our business and will be able to advise you as to the most suitable insurance policy for your requirements. Please mention INSCAPE when purchasing your policy.

LIMIT OF LIABILITY

INSCAPE accepts full responsibility for the correct description of services offered in this programme and for supplying those services to a reasonable standard. These responsibilities are limited by international conventions governing carriage by air and sea, and are excluded entirely for loss or damage caused by war, terrorist activities, riots, strikes, natural disasters or other force majeure causes. Loss caused by sickness, theft and loss of baggage can be mitigated through your insurance, subject to the terms and conditions of the policy and the standard terms of the claims procedure being met.

ALTERATIONS AND CANCELLATIONS

BY US: While every care is taken to ensure that the programme will be run as advertised, we reserve the right to alter the details of any study tour (travel times, hotels, itineraries, tutor) should unforeseen circumstances make this necessary; we will always endeavour to make the substitution of equal value and will not issue any refunds. We also reserve the right to cancel any tour which has fewer than ten bookings, though we will endeavour to run tours on low numbers whenever possible. If a tour is cancelled because of low numbers, you will be informed as soon as possible and will receive a full refund. If a tour is cancelled because of war, terrorist activities, riots, strikes, natural disasters or force majeure causes, we will make such refunds as are possible after moneys committed in advance of the tour have been taken into account.

BY YOU: Should you be forced to cancel a booking we will do our best to resell your ticket minus a small administration fee. If we are unsuccessful the following refund schedule applies to the full amount due:

PRIOR TO FINAL PAYMENT DATE (TWO MONTHS PRIOR TO DEPARTURE): DEPOSIT ONLY WILL BE CHARGED

FINAL PAYMENT DATE TO 28 DAYS BEFORE TOUR DATE: 60% WILL BE CHARGED

7 TO 27 DAYS BEFORE TOUR DATE: 75% WILL BE CHARGED

1 TO 6 DAYS BEFORE TOUR DATE: 100% WILL BE CHARGED

PLEASE NOTE THAT DEPOSITS ARE ONLY REFUNDABLE IF WE ARE ABLE TO RESELL YOUR PLACE.

CAVEAT

INSCAPE reserves the right to refuse admission and/or participation on any study day or tour, to any person who, in the opinion of any INSCAPE representative, is likely to cause undue distress to other participants or to the tour leader or to impede the tour itinerary. This right extends to terminating the participation of any such person in any study day or tour without giving compensation.

PHYSICAL INFIRMITY

If you do not inform us **WHEN YOU BOOK** of the full extent and nature of any physical infirmity from which you may suffer, you may incur additional charges to reflect any increases in our costs due to provision of additional support services. If, in our view, the tour is inappropriate for you in light of your physical disabilities we reserve the right to refuse your admission to the study tour before it begins, as it begins, or at any point thereafter without compensation.

TRAVEL TO FINAL DESTINATION

We are happy to give you information regarding health formalities or visa requirements. You are required to have a full passport, which should be valid for six months after the end of the tour, to present at immigration. We travel in economy class on scheduled airlines to the airport(s) specified next to each tour description. Specific flight details will be sent to you as soon as they are known.

AITO

INSCAPE is a member of the Association of Independent Tour Operators. The Association represents Britain's leading independent tour operators and encourages high standards of quality and service. INSCAPE abides by the Association's Code of Conduct and adheres to the AITO Quality Charter, which can be viewed at www.aito.co.uk. Visit the website to find out more about the Association or call 020 8744 9280.



ATOL

INSCAPE study tours with flights are ATOL protected, since we hold an Air Travel Organiser's Licence granted by the Civil Aviation Authority. Our ATOL number is 3219. In the unlikely event of our insolvency, the CAA will ensure that you are not stranded abroad and will arrange to refund any money you have paid to us for an advance booking. For further information, visit the ATOL website at www.atol.org.uk



TOPP

In compliance with the UK Package Travel, Package Holidays and Package Tours Regulations 1992 an insurance policy has been arranged with Travel & General Insurance Company plc, authorised and regulated by the Financial Services Authority, to protect customers' prepayments in the unlikely event of our financial failure and paid in respect of:

- non-flight inclusive packages commencing and returning to the UK
- the ground handling aspects of packages where the customer is responsible for arranging travel to the destination offered in this brochure (subject to the terms of the insurance policy), or:
- a refund of such prepayments if customers have not yet travelled, or
- making arrangements to enable the holiday to continue if customers have already travelled, or repatriation of customers to the UK or their home country as may be applicable.

Customers' prepayments are protected by a topp policy. In the unlikely event of financial failure please contact the claims helpline on 0870 0137 965. A copy of the policy is available on request.



INDEPENDENT TRAVELLERS

If you would like help making your flight reservations, or any other help with your journey, we would recommend Flight Centre. They will find the best, and often the cheapest, flight for you. You should contact their London Bridge branch at Hay's Galleria on 020 7403 0544, introducing yourself as an INSCAPE client.



STUDY DAYS: TERMS AND CONDITIONS

PRICE

For study days that start or end in INSCAPE Whitehall, the price includes morning coffee or tea, tuition, travel by coach or taxi where indicated, and entry fees unless stated as extra. Lunch and refreshments are included where stated. Study days designated as 'INSCAPE Whitehall Day' include coffee, light two-course lunch with wine and optional tea. Study days and courses are protected by our **TOPP** (Total Payment Protection policy) held with Travel and General.

ALTERATIONS BY US

INSCAPE reserves the right to alter the details of any study day or course should unforeseen circumstances make this necessary. Should we be forced to cancel a study day by circumstances beyond our control, we will offer you a rescheduled date. If we have to cancel a study day because of low enrolment, you will receive a full refund.

CANCELLATION BY YOU

Should you need to cancel a booking, you will receive the following refunds:

- a full refund (minus a small administrative charge of £7) if you cancel with more than 4 weeks' notice
- no refund if you cancel with less than 4 weeks' notice:

If, however, you cancel with less than 4 weeks' notice and we are able to resell your place to someone on a waiting list, you will receive a full refund, minus a small administrative charge of £7.

SEPTEMBER TOURS DECEMBER
2012

ART, WINE AND HERETICS IN LANGUEDOC:
ALBI, MONTAUBAN, MOISSAC, CONQUES, RODEZ, MONTPELLIER, TOULOUSE
SATURDAY 8 TO THURSDAY 13 SEPTEMBER

THE ISLES OF SCILLY
LOST LAND OF LYONESSE
FRIDAY 14 TO TUESDAY 18 SEPTEMBER

AMERICA'S GRAND SOUTHWEST
NEW MEXICO, UTAH, AND ARIZONA
WEDNESDAY 17 TO SUNDAY 28 OCTOBER

TITIAN'S COUNTRY
VENICE
THURSDAY 22 TO MONDAY 26 NOVEMBER

CHRISTMAS, ART AND ARCHEOLOGY ON THE BAY OF NAPLES
NAPLES, HERCULAEUM, AND POMPEI
THURSDAY 14 TO MONDAY 17 DECEMBER

SEPTEMBER CALENDAR DECEMBER

2012

SEPTEMBER 2012

TUESDAY 4 SEPTEMBER	'PETER LELY: A LYRICAL VISION'
WEDNESDAY 5 SEPTEMBER	'A TASTE FOR IMPRESSIONISM'
THURSDAY 6 SEPTEMBER	'ROYAL RIVER': POWER, PAGEANTRY AND THE THAMES
SATURDAY 8 TO THURSDAY 13 SEPTEMBER	ART, WINE, AND HERETICS IN LANGUEDOC
TUESDAY 11 SEPTEMBER	FROM FLANDERS TO FLORENCE
WEDNESDAY 12 SEPTEMBER	RENAISSANCE GARDEN I
THURSDAY 13 SEPTEMBER	LONDON'S VILLAGES: CHELSEA
FRIDAY 14 TO TUESDAY 18 SEPTEMBER	THE ISLES OF SCILLY
TUESDAY 18 OR WEDNESDAY 19 SEPTEMBER	'EDVARD MUNCH: THE MODERN EYE'
THURSDAY 20 SEPTEMBER	LONDON'S VILLAGES: KENSINGTON
FRIDAY 21 SEPTEMBER	NORMAN SHAW: PROPHET OF THE MODERN
TUESDAY 25 SEPTEMBER	NICHOLAS HAWKSMOOR 350
WEDNESDAY 26 SEPTEMBER	'KING'S CROSS: REGENERATING A LANDMARK'
THURSDAY 27 SEPTEMBER	LONDON'S VILLAGES: MARYLEBONE

OCTOBER 2012

TUESDAY 2 OCTOBER	DECIPHERING THE CODE I
WEDNESDAY 3 OCTOBER	YEAR IN QUESTION: 1830
FRIDAY 5 OCTOBER	WALKING ON WATER? I
TUESDAY 9 OCTOBER	DECIPHERING THE CODE II
WEDNESDAY 10 OCTOBER	BLOOMSBURY LECTURE & WALK II
FRIDAY 12 OCTOBER	WALKING ON WATER? II
WEDNESDAY 17 OCTOBER	RENAISSANCE GARDEN II
WEDNESDAY 17 TO SUNDAY 28 OCTOBER	AMERICA'S GRAND SOUTHWEST
THURSDAY 18 OCTOBER	A DOCKLANDS WALK
WEDNESDAY 24 OCTOBER	'THE LOST PRINCE' HENRY, PRINCE OF WALES
TUESDAY 30 OCTOBER	ARTIST IN QUESTION: CARAVAGGIO
WEDNESDAY 31 OCTOBER	RECEPTION AT SOUTHSIDE HOUSE

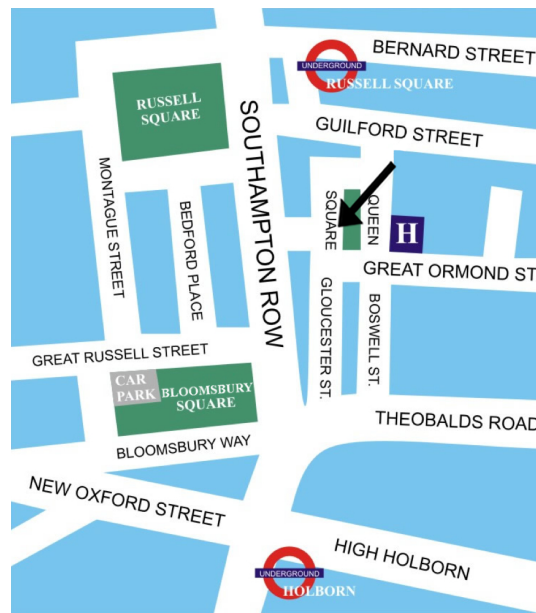
NOVEMBER 2012

THURSDAY 1 NOVEMBER	WALKING ON WATER? III
TUESDAY 6 NOVEMBER	'NORTHERN RENAISSANCE: DURER TO HOLBEIN'
WEDNESDAY 7 NOVEMBER	ARTIST IN QUESTION: CARAVAGGIO
TUESDAY 13 NOVEMBER	ARTIST IN QUESTION: CARAVAGGIO
WEDNESDAY 14 NOVEMBER	TS ELIOT'S <i>THE WASTELAND</i> AT 90
TUESDAY 20 NOVEMBER	THE FAMILY IN QUESTION: THE ROTHSCHILDS
WEDNESDAY 21 NOVEMBER	PARADISE OF EXILES: THE ANGLO-AMERICAN GARDEN
THURS 22 TO MON 26 NOVEMBER	TITIAN'S COUNTRY
WEDNESDAY 28 NOVEMBER	YEAR IN QUESTION: 1830
THURSDAY 29 NOVEMBER	WALKING ON WATER? IV

DECEMBER 2012

WEDNESDAY 5 DECEMBER	EXILE IN QUESTION: VOLTAIRE
MONDAY 10 DECEMBER	INSCAPE'S WINTER PARTY: WATTS GALLERY
WEDNESDAY 12 DECEMBER	ISM IN QUESTION: ABSTRACT EXPRESSIONISM
THURSDAY 14 TO MONDAY 17 DECEMBER	CHRISTMAS ON THE BAY OF NAPLES
THURSDAY 20 DECEMBER	INSCAPE ART WORKERS' GUILD HOLIDAY PARTY

INSCAPE BLOOMSBURY
THE ART WORKERS' GUILD
6 QUEEN SQUARE
LONDON



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INSCAPE CULTURAL STUDY SOCIETY