INSCAPE cultural study SOCIETY



THE 4TH CENTENARY OF EL GRECO FRIDAY 9 MAY TO MONDAY 12 MAY 2014 NICHOLAS FRIEND

To mark the fourth centenary of El Greco's death in 1614, special exhibitions and installations will be on view throughout Toledo beginning in mid-March 2014. Fulfilling a dream that has haunted the imaginations of many El Greco scholars, curators, and aficionados preparing for this event, the fruits of El Greco's entire forty-year career will be displayed throughout his beloved adopted city, including the privately-owned Chapel of San José with El Greco's rarely seen altarpiece. To honour the Cretan-born artist whose work has been described as "a fusion of Eastern late Palaeologan and Western Renaissance art, ...of Michelangelo's form and Titian's and Tintoretto's colour" the first and largest exhibition devoted to his work in Toledo opens at the Museo de Santa Cruz. Other buildings which hold original works by him, including the Sacristy of Toledo Cathedral, the Chapel of San José, the Convent of Santo Domingo el Antiguo, the Church of Santo Tomé and the Tavera Hospital will be staged to display his paintings as well as his designs for complex altarpiece frames. INSCAPE eagerly joins this beautiful city's proud celebration of one of the most distinctive painters who ever held a brush.

No longer considered an unhinged visionary artist in thrall to the writings of the barefoot Spanish mystical saints, St John of the Cross and Teresa de Avila, Domenikos Theotokopoulos, or El Greco as he came to be known, was a strikingly original and paradoxical figure in art as well as in life. In the last thirty years more than 500 documents from his Cretan, Venetian, Roman and Toledan periods coupled with some 20,000 words found in the margins of his copy of Vitruvius' *De Architectura* reveal him as a learned and deliberate painter. Putting into practice thoughtfully defined aesthetic and compositional principles, El Greco created a visual language unlike any other.

To the English critic, Roger Fry, El Greco was the archetypal genius who did as he thought best "with complete indifference to what effect the right expression might have on the public." His "indifference" is entirely our gain as this unique concentration of his work will undoubtedly deliver a once-in-a-lifetime experience for us all.

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FRIDAY 9 MAY

09:20	Flight leaves City Airport
12:45	Arrive Madrid Airport
14:00	Optional lunch at El Cervantes, near El Prado Museum
16:00	Visit to El Greco's Library exhibition, El Prado Museum
17:00	Transfer to Toledo
18:00	Arrive Toledo, check in Hotel
19:30	Group dinner in hotel

SATURDAY 10 MAY			
09:30	Toledo historic distric: Mezquita del Cristo de la Luz, Convento de Santo Domingo		
	el Antiguo, Sinagoga de Santa Maria La Blanca (Ibn Shushan Sinagoga), and Museo		
	El Greco		
13:00	Lunch break		
14:30	Cathedral de Toledo		
15:30	Museo Santa Cruz		
17:00	Return to Hotel or free time		
19:30	Optional dinner, recommendations with maps available		

SUNDAY IT MAY

10:00	Sinagoga del Tránsito and Museo Sefardí with private guide TBC
11:30	Capilla de San José
13:00	Lunch break
15:30	Hospital de Tavera for El Greco's last painting, La Sagrada Familia
16:00	Return to Hotel or free time
19:30	Optional dinner, recommendations with maps available

MONDAY 12 MAY

09:00	Transfer to Santo Tomé
09:30	Private view of The Burial of Count Orgaz in Church of Santo Tomé
10:00	Transfer to Illescas
11:00	Arrive Illescas, Chapel in the Hospital de la Caridad
12:30	Private group lunch at El Bohio, 3 Michelin stars restaurant
13:45	Leave for Madrid Airport
14:45	Arrive Airport and check in
16:55	Flight to London
18:10	Arrive London City Airport

COST £1250 members, £1300 non-members, no SRS, deposit £200. Price includes London-Madrid-London flights, private transfers, three nights' accommodation, all breakfasts, one evening meal with wine, closing lunch with wine in a 3 Michelin stars restaurant, tuition, all private views, entry fees, donations gratuities and VAT.

HOTEL

Hacienda del Cardenal, Toledo, Spain (for description please see following page)

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HOTEL: HACIENDA DEL CARDENAL Paseo de Recaredo 24, 45004 Toledo, Spain

This charming small hotel, whose garden dining area is surrounded by an original IIc Arab wall, is next to the Gate of Alfonso VI. Parts of the gate date from the IOc; it is the only remaining Moorish gate in the medieval walls around Toledo. The Hotel stands a few metres from an escalator that leads to the city centre. It has one of the most renowned restaurants in Toledo, where traditional, regional cuisine draws from the freshest, locally-sourced ingredients.

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