



LATE WORK IN QUESTION  
**TINTORETTO AND MONTEVERDI**  
 WEDNESDAY 5 NOVEMBER

In the face of impending mortality do artists present the ripe fruits of life's experience in a mood of reconciliation and completion, in which, to quote Hamlet, 'the readiness is all'? Or do they lose all their former power and revert to repetition? Or do they 'rage, rage against the dying of the light' and produce work fairly fizzing with innovation and ingenuity? Kenneth Clark thought that all artists, towards the end of their lives, experience "a sense of isolation, a feeling of holy rage, developing into . . . transcendental pessimism; a mistrust of reason, a belief in instinct". Goethe may also have seen that an easing of the machinations of the rational brain provides a catalyst for creativity, an opportunity for epiphany and metaphysical transcendence.

George Bernard Shaw said 'I want to be thoroughly used up when I die'. In this new series, we draw inspiration from the work of those who through their creative work fought back against the challenges of age, thereby producing titanic work. We discuss, inter alia, the following: Tintoretto, Monteverdi, Sir Thomas Browne, Bernini, Bach, Handel, Samuel Johnson, Tiepolo, Haydn, Beethoven, Goya, Verdi, Degas, Elgar, Vaughan Williams, Sibelius, Stravinsky, Eliot, Graves, Hardy, Chagall, Strauss, Braque, Matisse, Picasso, and Louise Bourgeois. Structuring each day around two amazing near-contemporaneous creatives in the arts, we begin with Tintoretto and Monteverdi.

MEET	10:30 am coffee for I I am lecture at the Art Workers' Guild
ENDS	3:30 pm at the Art Workers' Guild
COST	£85 members, £95 non-members, including coffee, light lunch with wine