



FOUNDER'S CHOICE  
**MASTERPIECES IN THE MORNING**  
 FIVE WEDNESDAYS

This year, Inscape marks 30 years of celebrating art and architecture in context by returning to encounter, in an intimate and direct way, the paintings who are beloved 'old friends' in the National Gallery, the Wallace Collection, Tate Britain, and Tate Modern. Each morning of this five part series Nicholas will respond afresh to ten works he has spent half-a-lifetime contemplating and referring to. In the National Gallery he will examine the integrity of each painting as a three-dimensional multi-layered object; in the Wallace collection he will explore the deliberate way the very hang of paintings is designed to enable individual paintings to elucidate, even to explain, one another; in Tate Britain he will highlight paintings that most powerfully express uniquely 'British' characteristics; and in the new Tate Modern he will choose iconic paintings which continue to address the challenges and concerns of the entire canon of art history even though a straightforward narrative approach has been deliberately omitted.

**NATIONAL GALLERY** Wednesday 25 January  
*Paintings as Three-dimensional Objects*

**NATIONAL GALLERY:** Wednesday 1 February  
*Painting as Fiction*

**WALLACE COLLECTION** Wednesday 15 February  
*Critical Conversations between Pictures*

**TATE BRITAIN** Wednesday 22 February  
*An Exploration of Britishness*

**TATE MODERN** Wednesday 1 March  
*Modern Painting and the Canon of Art History*

These study days start at the relevant Gallery at 11am each day and end there at 1pm, followed by optional lunch in the Gallery. £50 INSCAPE members, £55 non-members per day, or £225 and £250 all days. First time guests are welcome at no cost on their first session.