



EDWARD BURNE-JONES

Exhibition at Tate Britain

Wednesday 3 October

Son of a humble Birmingham picture-framer, Edward Burne-Jones formed friendships with crucial figures of his time from very different backgrounds: the wealthy William Morris and Dante Gabriel Rossetti, the eccentric from an Italian immigrant family. On holiday from Oxford University with William Morris, studying the cathedrals of Northern France, the 20 year-old Burne-Jones determined to become a painter. Initially trained by Rossetti in his medievalist dream world, he quickly escaped the influence of his mentor to produce some of the most original work in stained glass and on canvas of the entire 19c. All his work demands close inspection, for in the flesh, rather than in slide or reproduction, Burne-Jones reveals that he was far more than a painter of escapist dreams: he was a brilliant draughtsman and a profound colourist, whether in oil paint, stained glass or tapestry. His achievements will be fully revealed in this his first solo exhibition for 40 years. Tate Britain has gathered his masterpieces from all over the country.

Exhibition study days begin with a lecture in the Art Workers Guild, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. We then travel to the relevant gallery for the exhibition, and end about 4.15 pm.

£92 INSCAPE members, £102 non-members, including exhibition entry (£75 and £85 TATE Friends). Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to attend as our guests.