



EXHIBITION STUDY DAY  
**'VAN GOGH AND BRITAIN'**  
**TATE BRITAIN**

WEDNESDAY 29 MAY

Many are astonished when they hear that Van Gogh, whose painting career was spent in Holland and France, was once a teacher in Ramsgate, one of his numerous links to Britain. He lived at different times in Brixton and Kennington when he was working in the London branch of the art dealership Goupil, doing well but doubtless providing his employers with daily challenges. He walked the streets alone, dreaming of the future, and fell in love with British culture, especially the novels of Charles Dickens and George Eliot. The paintings of his favourite British artists, Constable and Millais, are featured in this exhibition. The largest collection of Van Gogh's paintings in the UK for nearly a decade, some of his most famous works will be on display– including 'Shoes', 'Starry Night on the Rhône', and 'L'Arlésienne', as well as 'At Eternity's Gate' and 'Prisoners Exercising'. Works by British artists inspired by Van Gogh, including Francis Bacon, David Bomberg, and the young Camden Town painters show how Britain's artists and writers influenced much of Van Gogh's subject matter while his vision set British artists on the road to modern art.

All **Exhibition in Question** lectures begin in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm before we travel to the relevant gallery. The event ends by 3.30 p.m.

£85 INSCAPE members, £95 non-members. Your family, friends and neighbours who have not previously attended an Inscape lecture are most welcome to be our guests.