



WILLIAM BLAKE: THE ARTIST
TATE BRITAIN

Tuesday 3 December

William Blake was a painter, printmaker and poet who created some of the most iconic images in British art. Radical and rebellious, he is an inspiration to visual artists, musicians, poets and performers worldwide. His personal struggles in a period of political terror and oppression, his technical innovation, his vision and political commitment, have perhaps never been more pertinent. Inside the exhibition will be an immersive recreation of the small domestic room in which Blake showed his art in 1809. You will be able to experience for yourself the impact these works had when they were shown for the first time. In another room, Blake's dream of showing his works at enormous scale will be made reality using digital technology. With over 300 original works, including his watercolours, paintings and prints, this is the largest show of Blake's work for almost 20 years. It will rediscover him as a visual artist for the 21st century.

All **Exhibition Study Day** lectures begin in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm before we travel to the relevant gallery. The event ends by 3.30 p.m.

£87 INSCAPE members, £97 non-members. £70 / £80 for members of Tate