



THE NATIONAL GALLERY GALLERY A

Four Tuesdays in November
5, 12, 19, 26

A new series of study days in London's world class museums and galleries will be held in the empty, cool depths of Trafalgar Square in 'Gallery A'. Undisturbed by school groups or indeed many members of the public at all, hang the forgotten treasures of the National Gallery. In 218 works, this gallery tells an entire history of Western Art from Duccio to Corot. Here are unseen masterpieces by Bellini, Bronzino, Filippo Lippi, Raphael, Signorelli, Titian, Carracci, Guercino, Steen, Hogarth, Reynolds, Canaletto, Goya, and Corot. There are also fascinating works labelled as 'imitator of', 'studio of', 'follower of': we discuss what each of these terms means, why decisions have been made to 'demote' pictures in this way, and why certain pictures used to be placed upstairs and are now placed in this secondary accommodation. The space is open and airy, and wonderfully free of other visitors, making close examination and discussion a pleasure. We take about 10-20 pictures on each morning, in roughly chronological order.

5 November:

Line and Colour: Florence, Rome and Venice 1340-1540

12 November :

Spectators on the Baroque Stage: 1600-1700

19 November:

Low Life: Jan Steen to Hogarth

26 November:

New Thinking: Canaletto to Corot

Please meet in the **Sainsbury Wing Entrance** of the National Gallery at 11.00 .
Optional lunch in gallery cafe. Day ends 3.30 pm.
Cost: £70 members, £75 non-members, per morning.