



THE MOTIF IN QUESTION
THE MOON

Tuesday 10 December

2019 sees the fiftieth anniversary of the landing on the moon by astronauts from Apollo 11 in July 1969. In commemoration, we offer a study day on the influence of the moon on Western cultural expression: from early depictions of the goddess Diana to Galileo's first sketches of the moon's surface; from Hogarth's scurrilous print 'Inhabitants of the Moon' of 1720 to Joseph Wright's 'Experiment on a Bird in an Air Pump' of 1768; from the moon-orientated architecture of Stonehenge to ways in which the shape of the Royal Crescent, Bath, was inspired by the young moon; from Caspar Friedrich's contemplative couple on a moonlit night to Rousseau's gleaming white Pierrot and Columbine beneath the moon; from Aert van der Neer's evocative Dutch moonlit landscapes to Whistler's Nocturnes and Ansel Adams' photography of the moon rising over Yosemite; from Beethoven's Moonlight Sonata to Debussy's 'Clair de Lune' and Schonberg's 'Pierrot Lunaire'; from Philip Sidney and Robert Service's exquisite poetry to the songs Rodgers and Hart's 'Blue Moon' and Johnnie Mercer's 'Moon River'.

All **Culture in Question** lectures take place in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lecture begins at 11, and a light lunch with wine is served at 1 pm. The event ends by 3.30 p.m.

£85 INSCAPE members, £95 non-members.