



**NATIONAL GALLERY**  
EXHIBITION STUDY DAY  
**'ARTEMISIA GENTILESCHI'**

Monday 29 June

At a time when women artists were not accepted, Artemisia Gentileschi was exceptional. She enjoyed a long and successful career as a painter, spanning more than 40 years, and she was the first woman to gain membership to the artists' academy – the Accademia delle Arti del Disegno – in Florence. Around 35 works from public and private collections around the world come together for this exhibition, to give a selective overview of Artemisia's career from her training in Rome, where she learnt to paint under the guidance of her father Orazio Gentileschi, to her time in Florence, where she established herself both personally and professionally, and the last 25 years of her life, during which she set up a studio in Naples and undertook a brief trip to London. Her subjects are stunning, her gaze penetrating. How was she able to circumvent the exclusive club of the patriarchy and its inherent misogyny in order to so fully express her talents?

All Culture in Question lectures take place in the Art Workers Guild, Queen Square, Bloomsbury, unless otherwise indicated. Coffee is served at 10.30, the lectures begin at 11, and a light lunch with wine is served at 1 pm. We then visit the National Gallery exhibition. The event ends by 4.00 pm. £96 members, £106 non-members, £80 and £90 National Gallery Members.